

# *The Magnolia Muse*



## **Newsletter of the Mississippi Poetry Society, Inc. March 2021 Edition**

Greetings Members and Friends:

The weather is becoming more agreeable, the medical people are busy vaccinating the population, and things are beginning to open a bit more. I think everyone is anxious to get back to life as we once knew it, over a year ago. I have no news as to when we can resume in person meetings. It seems we must wait a while longer for that.

The first bit of business we must address is our Webmaster. Ken Davies is our current Webmaster and has been doing an excellent job for several years. He has, however, notified me that he will be retiring from that job immediately after posting the contest results in April. If anyone has the knowledge to perform the task of updating our website, please step up. Or if anyone knows someone who is willing to do that job, please let me know. It requires only about 30-60 minutes every month or two and MPS will pay for the time.

The second position that must be filled is Administrator of the Facebook page. The Facebook page is a convenient place for members to post new poetry for comments and reviews. Please contact me if you are able and willing to volunteer for that job.

The only branch news at this time is that Central Branch is currently exploring possibilities for an open air meeting and South Branch has continued to write group poems via email in an effort to stay in touch until in person meetings can resume.

## AWARDS and PUBLICATIONS:

CONGRATULATIONS to Linda Owen for the following:

**The Font: A Literary Journal for Language Teachers** online will be publishing three of her poems in their April 2021 issue.

**Visual Verse**, an ekphrastic online site, published "Nostalgia Aside, "a response to a given image February 2021."

<https://visualverse.org/submissions/nostalgia-aside/>

**Ancient Paths Literary Magazine** online published "*My Power Within*, "October 2020.

<https://www.skylarb.com/post/my-power-within>"

CONGRATULATIONS to Janice Canerdy for the following:

A poem published in the next issue of **Westward Quarterly** print magazine.

CONGRATULATIONS to Emory Jones. He has been nominated for a Pushcart Prize. We will all be pulling for you to win the Pushcart, but just being nominated is a special honor, we are all proud of your accomplishments, Emory! Below is the list of the other awards and publishing information he has recently received.

"What Color Is the Wind?" published in The Scarlet Leaf Journal, January 2021.

"Rain Regiment" published in The Scarlet Leaf Journal, January 2021.

"Good God" published in The Scarlet Leaf Journal, January 2021.

"Haiku Sequence" published in The Scarlet Leaf Journal, January 2021.

"Sacred Music" published in The Scarlet Leaf Journal, January 2021.

"Wild Horses" was published in WyoPoets News of January 2001.

"Winter Sequence" to be published in Pasques Petals 2021 Spring Issue.

"Dew Dancing" was published in Halcyon Days 2020, issue 19.

"What I Have Learned" won 2 nd Honorable Mention in the December 2020 Monthly Contest of the Poets Roundtable of Arkansas.

"Wild Horses" was published in WyoPoets News January 2021 Issue.

"Night Dance" was published in The Avocet: A Journal of Nature Poetry Winter 2021 issue.

"Divine Sculpture" won the January 2021 Monthly Contest of the Arizona State Poetry Society and will be published in Sandcutters in early 2022.

"Winter Sequence" will be published in the Spring 2021 edition of Pasques Petals.

"Sanctuary" will be published in the Spring 2021 edition of Pasques Petals.

"Herding Cats" won 3rd place in the Humor Category of the Arizona State Poetry Society's 2020 Contest.

"Wild Horses" won 2nd honorable mention in Some Horses Are Coming Category of the Arizona State Poetry Society's 2020 Contest.

"Reverie at Slack Time" won 2nd honorable mention in Previously Published Poems Category of the

Arizona State Poetry Society's 2020 Contest.

"Haiku--On a pale blue sky...." was published by Haiku Universe on February 6, 2021.

"Jobs" won 2nd honorable mention in the Poetry Society of Tennessee's February 2021 Members Only Contest.

"Mississippi Memories" to be published in *Deep South Magazine* 2021.

"A View from Mississippi" to be published in *Deep South Magazine* 2021.

"Preservation Hall" was published in an issue of *The Jerry Jazz Musician*.

"Tin Roof: An Etheree" was published in #429 (February 21, 2021) of *The Weekly Avocet*.

"Holocaust (Abominable Injustice) won 3<sup>rd</sup> Honorable Mention in the Poetry Society of Tennessee's March Members-Only Contest

The student contest is finished. The winners will be announced at the same time as the Adult winners are announced and awards will be mailed. Thanks to Emory Jones for getting that contest out to all the schools. The number of entries was great, especially when considering the upset attendance schedules most schools experienced this year.

LEVEL #1--ELEMENTARY SCHOOL (Judge Jeanne Kelly)--103 entries  
LEVEL #2--MIDDLE SCHOOL ENTRIES (Judge Michael Shelton)--108 entries  
LEVEL #3--HIGH SCHOOL ENTRIES (Judge Janice Canerdy)--32 entries  
LEVEL #4--COLLEGE UNDERGRADUATE ENTRIES (Judge Brenda Finnegan)--10 entries

TOTAL --253 entries

Happy Writing,

Patty Butkovich  
MPS President

"Nothing great was ever achieved without enthusiasm."  
EMERSON - *On Circles*